MorePanniers.

The Very Latest Developments of the New Fashions Described by Lady Duff-Gordon

> ADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions of the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed

> Lady Duff-Gordon's new Paris establishment brings her into close touch with that center of

> Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York

By Lady Duff-Gordon ("Lucile")

WANT to show you today the very latest development of the paunier gown. The subject is mportant, as this pannier treatment of the upper skirt is to be the real feature of fashionable dresses for this summer.

The accompanying illustration gives a good idea of the lines of this newest design in the pannier made. The gown proper is of white shot gray taffets, the upper portion being worn over a long, square cut waistcoat of black satin, whose black and white edges just fail to meet in front. The waisteoat ex-tends downward nearly to the bot-tom of the pannier told, and is quite smooth and severe in its close

fitting lines.
The draped skirt under the vest

fitting lines.

The draped skirt under the vest and pannier is very light, long and narrow and is open at the feet. The light sleeves are long, extending over wrists and bands. The panniered bodice is confined just below the bust by a black and white striped sash. The collars of bodice and waistcoat are low and absolutely plain, save for the black and white edging of the latter.

The costume is set off by a turban of purple and black with an aigrette in front. You will notice, I think, and be pleased with the harmony of the lines—the long, right sleeves and the long, closely draped skirt, with the glumpse of the severely smeath and straight black satin waistcoat. The plainness of the loweut beek is in keeping with the general harmony of the creation.

Also I am showing you here a new afternoon dress, the design of which likewise considers the pannier feature somewhat modified. It is of shot blue and purple taffets. The skirt, narrow at the feet, is very full at the back—what is called the "new look."

The bottom of the skirt has a short slir at the ankle, and is beld liv a row of small buttons reaching up to the full draped back. There is a little coat, short and cutaway, with a narrow band of embroidery with a narrow band of embroidery

is a little coat, short and cutaway, with a narrow band of embroidery just above the bem. Under it is a sash at the waist with embroidery

in front.

A white hat with black crown surmounted by a black feather and black and white boots are worn with this original and attractive af-

termoon gown.
The photograph shows a charming afternoon costume of pervauele blue tussor, both cost and skirt, with braid embroidery on the breast and on each side of the front of the skirt. A purple hat, broad and lowcrowned, with blue flower trimming, and a large parasol in harmonizing colors, complete the costume.

The craze for daring color effect is also resulting in the appearance on many of the new straw hats of clusters of anemones-those beautiful blossoms, which even of nature's own tinth are faithfully reproduced, provide such glorious shadings of purple and pink, vellow and mauve, and so on through at least a dozen and so on through at least a dozen different shadings. A bunch of these anemones I saw fastened against the side of a purple straw hat, with a prim little bow of purple and white silk, and the result was quite admirable, while they also look well on a black hat, whose underlining of velvet repeats one of their many deep and lovely shades of purple. I infinitely prefer such artistic discretion in the use of floral triumnings to another new and al triumings to another new and elaborate scheme, which on the wide surrading, ribbon-rucked brim of a black hat arranges long-stalked sprays of forget menots in starfish-like groups between clusters of fullblowe roses and leaves, both flowers being eventually clustered to gether in the form of a high aig-

rette at one side.
Indeed, I notice—and, on behalf of the general public, deplore—the appearance of many of these epormour floral sigrettes, some of them being set upright directly in the front of the hat, and, as a matter of fact, quite beautifully made, with an equally lavish and lovely allowance of buds and blossoms at

Lillian Russell's Warning. Sore Feet: Bad Health



Lillian Russell is a physical wonder.

Now in mature years, but having preserved the fresh beauty of youth. In the Unloago Tribune she says: "Care of the feet, hardest worked members of the beauty is absorbed to the feet, hardest worked members of the feet of the en manes serious nervous disorders, and nothing brings face, wrinkles quicker." Here is the hest treatment known to science for all foot all shows to science for all flitten minutes gently rubbing the see parts. The effect is magical, all soceness disappears instantly. Corns and sweats, smelly fest, Any druggist has Calocide is stock or will quickly get it from his wholesale house. A twenty-five cent box usually cures the worst feet, Calocide is not a patent medicine. Don't waste money on incertain remedies, firsts on getting what you want from the gruggist.

the back as in the front. But this perfection of finish is bardly likely to receive the appreciation which it perhaps deserves, seeing that for its full realization a position directly behind the blossom burdened hat is necessary, and anyone thus placed is more than likely to resent the resulting restriction of his view. In fact, matters-and modes-are getting rather serious, for while daytime functions will have to be viewed through a barricade of blossoms, the occupants of the stalls at the theater or opera at night will have to dodge an equally formidable array of upstanding and outspreading aigrettes, some of which spreading algrettes, some of which uprise to a height of at least twelve inches above their wearer's brows, which are banded about with closely massed brilliants or some other gems in keeping with the somewhat barbaric effect of these



piece, too, you know, I have added sigrette head dresses to a few of the evening gowns, of which I have already sent you full details, but also I must in justice to myself and out of consideration to the play going public proclaim my display of an equal number of turbans, which are swathed more closely than the average head of hair.

There are many other novelties from Paris, too, which are of equally—and berhaps you will say commendably—modest shape, some of these consisting, for example, of a network of diamonds and crystal heads which upholds the outstanding coil of hair just above the neck, and then finishes off over the tain responsibility for the new adornment-and annoyance. inst such a headdress did I intro-duce in "The Count of Luxen-bourg," when Dasic Irving took up Lily Elsie's part, and having thus given public and convincing proof of its exceeding effectiveness made its adoption on the other side of the footlights a foregone conclusion and gertainty. In the new Gaicty

cars with big bosses of diamonds and pearls, from which hangs a deep and shining fringe of crystal beads. Or then again you can, if you so wish, hide your head—but not the hair—completely with a cap, whose open work and shining squares are worked in alternate diamonds and bugles, while hanging low down over the ears are haf a dozen festoons of the same glittering things, these castern looking car ornaments being indeed quite a notable and rather a fascinating feature of the new head drees. Still another scheme consists of an enormously wide and turbanlike swathing of vellow crepe de dress. Still another scheme consists of an enormously wide and turbenlike swathing of vellow crepe de chine, between whose soft folds at the top a sleek smoothness of black here will show up most effectively. This has for fastening at one side a great topaz, rimmed round with dull gold, while the handkerchief ends of the crepe de chine, heavily fringed with topaz and crystal beads fall onto the neck. Also dedicated to the dark woman (and let me hope beauty, for its severely simple style would be rather trying to any less favored weaver) is a circlet of corals, with one hugo cabochon, which is meant to come directly in the center of the head and from which a fringe of little coral and gold beads falls onto the forchead, so that the final bead is just on a level with the evebrows, the prevalence of these castern looking ornaments being, of course, due to the combined oriental fabries and effects in evening gowns.

But, you see, in this, and, in deed, in practically avery other detail of dress nowadays, there is so much variety that every one can be surely and well suited.

tail of dress nowadays, there is so much variety that every one can be surely and well suited.

And now I will give my last words this week to the chronicing of one of those novelties of the "freak" order, which everyone will want to discuss, but few will dare, or wish to wear. I refer to the kington wrap, made in the toweling, which has already been responsible for the entire working of many of the newest and sunriest tailor suits and for the frimming—in the way of collar, lapels and facings of many others, and which, in both of those aspects, has proved itself well worthy of the new preminence. But these aspects, has proved itself well worthy of the new preminence. But in this coat form, and in vivid cerise coloring, with an interwoven and bold design in white, to form a graduated border, it is so absolutely suggestive of the bath wraps that I cannot conceive of any woman seriously adopting it for outdoor wear with a smart walking. outdoor wear with a smart walking

Those Tired Eyes Politics

By Mme. Lina Cavalieri

RE your eyes tired? If they are your beauty is diminished one-third, perhaps onehalf. If they are tired the weariness will manifest itself in one or all of several ways. By that state the expression is changed. The eyes become lifeless looking and "fishy." Some novel-reading young persons may welcome this expression, believing that it is the languorous look so many beroines, especially the seductive creatures of the Orient, possess. But the novel-steeped young persons are mistaken. Their tired eyes create the impression that they are anaemic, or stupid, or both,

Eyes need not dart glances here and there to prove their strength. Soft, contemplative eyes may express as much vitality as restless ones, for while one pair attract by their movments the other holds interest by their steady glow. But to be beautiful eyes must always contain light,

Falling eyelashes are the indirect result of weariness of the eyes, for weariness causes irritation, and irritation inflammation, and when the lids are inflamed the roots of the evelashes are disturbed, weaken, shrink, loosen and finally the lashes

The cause of weariness of the eyes is over or unwise use. Too long continuation of any one task, as reading or embroidering, is an example of overuse. Reading, when and where the light is dim, or reading on a train, which, as an authority has said, can only be correctly compared with the flashing of a candle back and forth across a page, the swift flashing and withdrawing of a light being excessively trying, are examples of unwise use. Sitting facing the light instead of turning your back to it so that the light will fall upon the work that is being done is another specimen of unwise use of the delicate organs that are the most attractive feature of a woman's face.

Eyestrain of any sort, or for any cause, should be avoided. A very good means of so doing is to rest the eyes by closing them frequently for a few seconds at a time. Another good measure is to sit or lie in & dark room. The best is to secure so much rest and sleep at night that the eyes are rested and prepared for the next day's strain.

Another good preventive of eye weariness is to place a bowl of water beside your bed and on waking this and open the eyes in it. If the water be fresh it will cause the eyes to smart. But this can be avoided by letting a tablespoonful of salt dissolve in it. The slight sting of a mildly salt water will be a tonic for the membranes of the eye.

It has for a long time been the custom in France to bathe the eyes freely in cologne to freshen and rest them. Pouring cologne on bits of absorbent cotton and laying them across the eyes not only rests the eyes themselves but is an astringent, drawing together the relaxed tissues of the eyelids and that beneath the eyes.

This preparation, used as an eye wash by half filling an eye cup with it, fitting the cup to the eye and slowly turning the head backward until the eye opens against it, is tonic and refreshing, having the

power of allaying irritation: Distilled water 1 ounce Boris acid 10 grains

Sulphate of zinc..... 1 grain If the eyelashes have begun to fall, applying lanoline gently with a camel's hair brush or with the finger wrapped in a piece of clean muslin or linen should help to check the fall and stimulate a new growth. As to the wrinkles at the outer corner of the eyes, pat in gently with a light touch, so that you will not drag the skin, some lanoline every night and let it remain. This is a good tissue feeder and should in time rebuild the shrunken muscles.

Beauty Questions Answered

B. S. asks: "Please write in regard to my evelashes and eyebrows. Could you kindly tell me how to darken them? My eyebrows are thick, but not dark enough to show much, and my cyclashes are long and curl back, but would show their length and shape better if they were longer?"

My adive is "Don't." Since I advise against hair dyes I could not consciously advocate dwars the

conscientiously advocate dyeing the eyebrows and eyelsahes. To massage landline into the eyebrows and sage lanoline into the eyebrows and touch the edges of the eyelids with the same may in time cause the growth of new hair. As it comes in it may be a trifle darker. That is the only experiment I would advise.

M. F. writes me: "Will you kindly publish a formula for a skin food mious oils? Have used many containing only vegetable oils, but with the same results as other

Mme. Lina Cavalieri.

By Mme. Lina Cavalieri The Most Famous Living Beau

creams, a growth of superfluous bairs. I am in despair. My skin is actually drying up. Do help me.'

You are in a difficult position, the fear of superfluous bair on one side and of a dry skin which means early wrinkles on the other. If all the creams you have used have the creams you have used have seemed to cause hair to grow it is

because you have that tendency it is increased by friction. Try this old fashioned remety, plying it with absorbant cotton a soft old towel or handkership. fore retiring. Orange flower water, 1 pint

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It's the only foot remedy ever made which acts on the principle of drawing out all the poisonous exudations which